

Excuses¹

Time: 3/4 (strum down-up-up). **Key:** C. **Tempo:** Adagio. **Style:** Country & Western

Note: I wrote this song to give my students an applied example—albeit a somewhat fanciful one—of the contract law defenses of mistake, frustration, and impracticability.

(verse 1:)

Promises, Promises, I made to you.

C Dm

And you, Darlin', promised right back at me, too.

G C

But my commitment is over. I'm cuttin' you loose.

C Dm

I owe you nothin'! Here's my excuse:

G C

(refrain 1:)

Mistake, frustration, impratiCAbility:

C Dm

Thanks to those reasons, I am now free.

G C

Mistake, frustration, impratiCAbility!

C Dm

The whole deal is OFF, between you and me.

G C

¹ (C) 2005-08 Tom W. Bell.

(verse 2:)

When I first met ya', Darlin', I looked in your eyes.
C Dm

And saw there a woman both funny and wise.
G C

Someone I could trust not to leave my heart achin'.
C Dm

The hole in my chest shows that I was mistaken.
G C

(repeat refrain 1)

(verse 3:)

Kissin' you, Darlin', sends a chill down my spine.
C Dm

In your case, however, that's not a good sign.
G C

A woman more distant, I never have dated.
C Dm

I'm leavin' you, 'cause you leave me frustrated.
G C

(repeat refrain1)

(bridge: pick and strum a verse w/o words)

(verse 4:)

Now dry your tears, Darlin', you're not all to blame.

C Dm

Since they threw me in prison, things ain't been the same.

G C

Walk out of here smilin'; you're eligible.

C Dm

My love for you just ain't practicable.

G C

(refrain 2:)

Mistake, frustration, impratiCAbility:

C Dm

Thanks to those reasons, you are now are free.

G C

Mistake, frustration, impratiCAbility!

C Dm

The whole deal is OFF, between you and me.

G C

(Coda, slowly and with feeling:)

I'm callin' it OFF, between you and me.

G C

(Fin.)